



LICENSING PANEL

TUESDAY 6 SEPTEMBER 2005

7.30 PM *

PANEL AGENDA (LICENSING AND GENERAL PURPOSES)

**COMMITTEE ROOMS 1&2
HARROW CIVIC CENTRE**

* THERE WILL BE A BRIEFING FOR MEMBERS AT 7.00 PM IN THE COUNCIL CHAMBER

MEMBERSHIP (Quorum 3)

Chair: (To be appointed)

Councillors:

O' Dell

Arnold

Knowles

**Issued by the Democratic Services Section,
Legal Services Department**

**Contact: Michelle Fernandes, Committee Administrator
Tel: 020 8424 1542 E-mail: michelle.fernandes@harrow.gov.uk**

***NOTE FOR THOSE ATTENDING THE MEETING:
IF YOU WISH TO DISPOSE OF THIS AGENDA, PLEASE LEAVE IT BEHIND AFTER THE MEETING.
IT WILL BE COLLECTED FOR RECYCLING.***

HARROW COUNCIL

LICENSING PANEL

TUESDAY 6 SEPTEMBER 2005

AGENDA - PART I

1. **Appointment of Chair:**

To appoint a Chair for the purposes of this meeting.

2. **Attendance by Reserve Members:**

To note that there are no Reserve Members currently appointed to this Panel.

3. **Declarations of Interest:**

To receive declarations of personal or prejudicial interests, arising from business to be transacted at this meeting, from all Members present.

4. **Arrangement of Agenda:**

To consider whether any of the items listed on the agenda should be considered with the press and public excluded on the grounds that it is thought likely, in view of the nature of the business to be transacted, that there would be disclosure of confidential information in breach of an obligation of confidence or of exempt information as defined in the Local Government (Access to Information) Act 1985.

5. **Minutes:**

[Note: Licensing Panel minutes are:-

- (1) approved following each meeting by the Members serving on that particular occasion and signed as a correct record by the Chair for that meeting;
- (2) printed into the Council Minute Volume, published monthly;
- (3) not submitted to the next panel meeting for approval.

Reasons: The Licensing Panel is constituted from a pooled membership. Consequently, a subsequent Panel meeting is likely to comprise a different Chair and Members who took no part in the previous meeting's proceedings. The process referred to at (1) above provides appropriate approval scrutiny].

6. **Public Questions:**

To receive questions (if any) from local residents or organisations under the provisions of Committee Procedure Rule 18 (Part 4B of the Constitution).

7. **Petitions:**

To receive petitions (if any) submitted by members of the public/Councillors under the provisions of Committee Procedure Rule 15 (Part 4B of the Constitution).

8. **Deputations:**
To receive deputations (if any) under the provisions of Committee Procedure Rule 16 (Part 4B of the Constitution).

Enc. 9. **Licensing Procedures:** (Pages 1 - 2)
Procedure to be followed at an oral hearing.

Enc. 10. **Application for variation of hours at Castle, 30, West Street, Harrow on the Hill during Transitional period:** (Pages 3 - 330)

11. **Any Other Business:**
Which the Chair has decided is urgent and cannot otherwise be dealt with.

AGENDA - PART II - NIL

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Licensing Panel – Licensing Act 2003

Procedure A - Oral Hearing in Public

This document provides a summary of the Panel's usual procedure for the conduct of an oral hearing in public.

- 1 Introduction by chair of:
 - Members
 - Officers and Officers of Responsible Authorities
 - Applicants and Objectors
 - the procedure for the hearing.
2. Presentation of the report by Officers of the Relevant Authority.
3. Presentation by the applicant of their statement. Additional material may be submitted with the agreement of the Panel and the other party, subject to advice by the Council's legal advisor at the time.
4. Questioning of applicant by:
 - each of the objectors
 - the Panel
5. Presentation by the objectors, or their representative of their statements. Additional material may be submitted with the agreement of the Panel and the other party, subject to advice by the Council's legal advisor at the time.
6. Questioning of each objector by:
 - the applicant
 - the Panel
7. Concluding statement(s) by objectors.
8. Concluding statement by applicant.
9. The Panel together with their legal advisor and committee clerk withdraw to consider of the application. Should the Panel wish to clarify any point with any particular party, all sides are recalled for the questions to be asked.
10. The hearing is reconvened for the Panel to announce their decision. Should the application be refused or conditions be placed on the licence the Panel must give reasons for this action.

NOTES

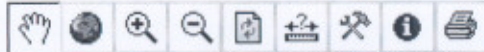
WITNESSES: Either side may call witnesses to support their case. Witnesses should have submitted written statements before the hearing which they present and on which they may be questioned. Witnesses introduced at short notice may speak with the agreement of the Panel and the other party, subject to advice by the Council's legal advisor at the time.

ADJOURNMENT: The Panel may at any time adjourn to a later date for the further consideration of an application. The date and time should be agreed with all parties as far as possible.

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GIS HOME



Scale 1: 1950 Go

15

- Legend
OS MasterMap
- Building or Structure
 - General Feature - Multi-Surface
 - General Feature - Step
 - General Feature
 - Glasshouse
 - Inland Water
 - Slope
 - Natural Environment
 - Path - Step
 - Political or Admin Boundary
 - Rail
 - Road or Track
 - Roadside / Manmade structure
 - Upper Level of Communication / pylon
 - Archway
 - Unclassified



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(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

We Fullers, Smith and Turner plc apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description	
Castle 30 West Street	
Post town Harrow	Post code HA1 3EF

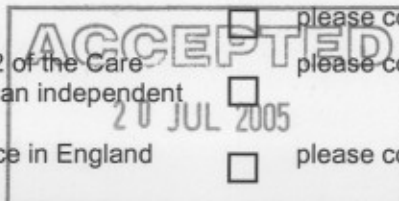
Telephone number of premises (if any) 020 8422 3155

Non-domestic rateable value of premises £ 43,250

Part A2 - Applicant Details

Please state the capacity in which you applying to convert your existing licence

- a) An individual or individuals please complete section (A)
- b) a person other than an individual
 - i) as a limited company please complete section (B)
 - ii) as a partnership please complete section (B)
 - iii) as an unincorporated association please complete section (B)
 - iv) or other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)



(A) INDIVIDUAL APPLICANTS (fill in as applicable)	
TITLE (delete as appropriate): Mr Mrs Miss Ms Other (please state)	
Surname	
Forenames	
I am 18 years old or over	<input checked="" type="checkbox"/>
Current postal address if different from premises address	
Post town	Post code
Daytime contact telephone number	
E-mail address (optional)	

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)	
TITLE (delete as appropriate): Mr Mrs Miss Ms Other (please state)	
Surname	
Forenames	
I am 18 years old or over	<input checked="" type="checkbox"/>
Current postal address if different from premises address	
Post town	Post code
Daytime contact telephone number	
E-mail address (optional)	

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name Fullers, Smith and Turner plc
Address Griffin Brewery Chiswick Lane London W4 2QB
Registered number (where applicable) 241882
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 020 8996 2082
E-mail address (optional)

Part A3 - Operating Schedule

If 5,000 or more people attend the premises at any one time, please state the number

n/a

General description of premises (please read guidance note 1)

Traditional Fullers operated public house, with a fair sized garden seating 40 people to the rear of the pub. There is external lighting and heating.

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment:

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name	Alan Elenydd Edwards
Address	Fullers, Smith & Turner plc Griffin Brewery Chiswick Lane London W4 2QB
Personal Licence number, if known	Not Known

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

Sale of Alcohol

The provisions of section 59,60,61 and 63 of the 1964 Act apply. While it is not a licensable activity the drinking up time is 20 minutes.

Regulated Entertainment

- 1) The playing of recorded music in the premises is permitted 24 hours a day pursuant to section 182 of the licensing act 1964.
- 2) The provision of private entertainment is permitted 24 hours a day pursuant to section 2(2)(b) of the Private Places of Entertainment (Licensing Act) 1967, where adopted by the local council.

Late Night Refreshment

The sale of hot food and drink is permitted up to 30 minutes after the permitted hours for the sale of alcohol end under the provisions of section 1 of the Greater London Council (General Powers) Act 1968.

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General – all four licensing objectives (b,c,d,e)

None

b) The prevention of crime and disorder

None

c) Public safety

None

d) The prevention of public nuisance

None

e) The protection of children from harm

None

	Please tick Y Yes
▪ I have made or enclosed payment of the fee	✓
▪ I have enclosed my existing licence(s) or a certified copy of each licence	✓
▪ I have enclosed a plan of the premises	✓
▪ I have sent copies of this application to the chief officer of police (please read guidance note 3)	✓
▪ I have enclosed the consent form completed by the proposed premises supervisor, if relevant	✓
▪ I have enclosed the consent of the justices' licence holder to my application, if relevant	✓
▪ I understand that if I do not comply with the above requirements my application will be rejected	✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE (AMOUNT), UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part A5 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature..... *Poppleston Allen*
 Date *18th June*
 Capacity..... *Solicitors for the Applicant*

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 6). **If signing on behalf of the applicant please state in what capacity.**

Signature.....
 Date
 Capacity.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)	
Adam Ward- P15071/643 Poppleston Allen 37 Stoney Street The Lace Market	
Post town Nottingham	Post code NG1 1LS
Telephone number	0115 948 7409
E-mail address (optional)	a.ward@popall.co.uk

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

We Fullers, Smith and Turner Plc being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34 of the Licensing Act 2003 for the premises described in Part A above.

Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day? Please tick ✓

If not do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

n/a

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

- 1) To extend the hours for sale of alcohol and the provision of late night refreshment so that they will be:
 - a) Monday - Wednesday (inclusively) 10am to Midnight.
 - b) Thursday - Saturday (inclusively) 10am to 2am
 - c) Sundays 10am to midnight.
- 2) To provide Regulated Entertainment.
- 3) To remove any embedded restrictions which are placed on the licence by virtue of schedule 8, paragraph 6(8) of the Licensing Act 2003 other than the permitted hours as varied by this application.

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick ✓

Provision of regulated entertainment

- | | Yes |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 10)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 11)		
Thu						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 10)	Both		
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 11)		
Thu						
Fri				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 10)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 11)
Tue			
Wed			
Thu			
Fri			
Sat			
Sun			
			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	
Day	Start	Finish	Indoors	Outdoors
Mon				
Tue				
Wed				
Thu				
Fri				
Sat				
Sun				
			Both	
			<u>Please give further details here</u> (please read guidance note 10)	
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)	
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)	

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors	✓	
Day	Start	Finish		Outdoors		
Mon	10:00	00:00	Please give further details here (please read guidance note 10) Premises previously relied on two in a bar rule, and wish to continue to provide live music entertainment, consisting of duos and larger bands.	Both		
Tue	10:00	00:00				
Wed	10:00	00:00		State any seasonal variations for the performance of live music (please read guidance note 11) None.		
Thu	10:00	00:00				
Fri	10:00	01:00		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 12) n/a.		
Sat	10:00	01:00				
Sun	10:00	23:30				

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 10)	Both		
Tue						
Wed				State any seasonal variations for playing recorded music (please read guidance note 11)		
Thu						
Fri				Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat						
Sun						

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 10)	Both		
Tue						
Wed				State any seasonal variations for the performance of dance (please read guidance note 11)		
Thu						
Fri				Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors		
Mon				Please give further details here (please read guidance note 10)	Outdoors	
Tue			Both			
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11)			
Thu						
Fri			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 12)			
Sat						
Sun						

I

Provision of facilities for making music Standard days and timings (please read guidance note 8)			<u>Please give a description of the facilities for making music you will be providing</u>		
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue					
Wed					
Thu					
Fri					
Sat					
Sun					
			State any seasonal variations for the provision of facilities for making music (please read guidance note 11)		
			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 1)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (see guidance note 9).		Indoors	✓
					Outdoors	
					Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10) To allow customers visiting the premises to dance.			
Mon	10:00	00:00				
Tue	10:00	00:00				
Wed	10:00	00:00	State any seasonal variations for providing dancing facilities (please read guidance note 11) None.			
Thu	10:00	00:00				
Fri	10:00	01:00				
Sat	10:00	01:00				
Sun	10:00	23:30	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) n/a			

K

Provision of facilities for entertainment of a similar description to that falling within J or K Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoor	
Mon				Outdoor	
				Both	
Tue			Please give further details here (please read guidance note 10)		
Wed					
Thu			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within J or K (please read guidance note 11)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within J or K at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	
Day	Start	Finish	Indoors	✓
			Outdoors	
			Both	
Mon	23:30	00:00	Please give further details here (please read guidance note 10) Full menu available during the day and on other occasions as required.	
Tue	23:30	00:00		
Wed	23:30	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 11) None.	
Thu	23:30	00:00		
Fri	23:30	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 12) n/a	
Sat	23:30	01:00		
Sun	23:00	23:30		

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 13)	On the premises	✓
Day	Start	Finish		Off the premises	
Mon	10:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 11) None.	Both	
Tue	10:00	00:00			
Wed	10:00	00:00			
Thu	10:00	00:00		Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12) n/a.	
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	10:00	23:30			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

none

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variation (please read guidance note 11) None.
Day	Start	Finish	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12) To open 24 hours a day on New Years Eve.
Mon	10:00	00:30	
Tue	10:00	00:30	
Wed	10:00	00:30	
Thu	10:00	00:30	
Fri	10:00	01:30	
Sat	10:00	01:30	
Sun	10:00	00:00	

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

Any restrictions which are placed on the Licence by virtue of Schedule 8 paragraph 6(8) of the Licensing Act 2003 other than the permitted hours for the sale of alcohol as varied by this application.

The restriction on drinking up time is to be replaced with the finish time in Box O

P Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 15)

1) We will continue to train our staff to the standards required by relevant legislation.
2) Fullers operate traditional high quality public houses selling award winning cask ale, good wine and excellent food. There is no intention to deviate from this during the extended hours of operation. The additional hours will themselves promote the licensing objectives particularly in relation to crime and disorder and public nuisance as stated in paragraph 3.29 of the guidance by allowing customers to emerge from the premises at a more gradual rate.
See b), c), d) and e)

b) The prevention of crime and disorder

We have carefully considered the risks and benefits associated with the extra hours applied for and we believe that because of the character of the premises, and its location, no additional measures are necessary.

c) Public safety

Our staff are fully trained on all safety issues, including fire safety. Regular inspections of the premises undertaken by the management.

d) The prevention of public nuisance

1) The small patio to the rear will cease trading at 11pm
2) We have carefully considered the risks and benefits associated with the extra hours and other variations sought and do not believe that any additional measures are necessary to promote this objective

e) The protection of children from harm

A risk assessment has shown that we do not need to take any further measures beyond the restrictions in the Licensing Act 2003 and the existing training given to staff on the premises.

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor
No variation is sought to the individual specified in section A3

Address of proposed designated premises supervisor
No variation is sought to the individual specified in section A3

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable
No variation is sought to the individual specified in section A3

Please tick ✓

- | | Yes |
|---|-------------------------------------|
| • I enclose the consent form completed by the proposed premises supervisor | <input checked="" type="checkbox"/> |
| • I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003) | <input checked="" type="checkbox"/> |
| • I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003) | <input checked="" type="checkbox"/> |
| • I understand that I must now advertise my application to vary (section 37 of the Licensing Act 2003) | <input checked="" type="checkbox"/> |
| • I understand that if I do not comply with the above requirements my application will be rejected | <input checked="" type="checkbox"/> |

Part B5 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature..... *Poppleston Allen*

Date *18th June 2005*

Capacity *Solicitors for the Applicant*

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature.....

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)	
Adam Ward - P15071/644 Poppleston Allen Solicitors 37 Stoney Street The Lace Market	
Post town Nottingham	Post code NG1 1LS

Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

By virtue of paragraph(s) 1 of Part 1 of Schedule 12A
of the Local Government Act 1972.

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